

In Recital

Anita Ho, piano

**Sunday, November 14, 1999
at 8:00 pm**



**Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program

Sonatas in D-Minor Domenico Scarlatti
1. L.423/K.32 (1739) (1685-1757)
2. L.422/K.141 (1749)

Sonata No. 30 in E Major,
Op. 109 (1820) Ludwig van Beethoven
1. Vivace, ma non troppo - Adagio espressivo (1770-1827)
2. Prestissimo
3. Andante molto cantabile ed espressivo.
Gesangvoll, mit innigster
Empfindung

Intermission

Gaspard de la Nuit (1908) Maurice Ravel
1. Ondine (1875-1937)

Sonata No. 3 in B minor, Op. 58 (1844) Frédéric Chopin
1. Allegro Maestoso (1810-1849)
2. Scherzo -- Molto vivace
3. Largo
4. Finale -- Presto, non tanto

This recital is presented in partial fulfilment of the requirements for the Master of Music degree in Applied Music for Ms Ho.

A student of late Marek Jablonski, **Anita Ho** was born in Hong Kong. After receiving her Licentiate from Trinity College of London in 1990, she moved to Halifax, Nova Scotia, where she received her Bachelor of Arts (Hons.), Bachelor of Commerce, and Master of Arts. There she also studied piano privately with Professor Lynn Stodola of Dalhousie University. She was also a piano faculty member at the Maritime Conservatory.

Anita moved to Edmonton in 1995. She entered the Master of Music (piano performance) program a year later to study with Marek Jablonski. Her current teacher is Professor Emeritus Ernesto Lejano. Other teachers have included Helmut Brauss, Stephane Lemelin, Janet Scott Hoyt, Bela Siki, and Anton Kuerti.

Anita has won numerous prizes at various music festivals and competitions, including the second prize at the Ludmila Knezkova-Hussey International Piano Competition. She also represented Nova Scotia at the CIBC National Music Festival.

Currently, Anita is also a PhD candidate in Philosophy at the University of Alberta. Her dissertation is entitled, The Ethics of Health-Care Resource Allocation.

Upcoming Events:

November

15 Monday, 12:00 pm

Noon-Hour Organ Recital
featuring organist

Wendy Markowsky,

University of Bloomington

Program to be announced. Free
admission.

17 Wednesday, 6:00 pm

The University of Alberta

Symphony Orchestra

Piano Concerto Competition

Participants will present works by
Brahms, Chopin, Mozart, and others,

accompanied by second piano. **The**

Winner will perform with the

University Symphony Orchestra,

conducted by Malcolm Forsyth, at

their concert in the Winspear Centre

for Music on April 9, 2000.

Free admission.

19 Friday, 8:00 pm

The University of Alberta

Madrigal Singers Concert

Leonard Ratzlaff, conductor

Program will feature Britten *Rejoice in*
the Lamb, music by Mendelssohn,

Poulenc and Tavener,

and the release of the Madrigal Singers
new Christmas CD.

West End Christian Reformed Church

10015 - 149 Street, Edmonton

21 Sunday, 2:00 pm

Faculty Recital

Allison Storochuk, clarinet

with Roger Admiral, piano

Program will include works by

Brahms, György, Lovreglio, Mandat,

Davies, and Smith.

26 Friday, 8:00 pm

Music at Convocation Hall Series

featuring Johannes Brahms

complete chamber music

for piano and strings

Stéphane Lemelin, piano

Martin Riseley, violin

Aaron Au, viola

Tanya Prochazka, violoncello



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

Please note: All concerts and events are subject to
change without notice. Please call 492-0601 to confirm
concerts (after office hours a recorded message will
inform you of any changes to our schedule).